

GATEWAY

Business dean resigns

Compiled by Heidi Jeanne Hess

Larry Trussell, dean of the College of Business Administration (CBA) at UNO, announced his resignation Wednesday.

Trussell, whose resignation will be effective Dec. 31, plans to return to teaching and research at UNO and to work on enhancing international linkages for the CBA.

"I have found it tremendously rewarding to serve as dean. I appreciate the support I have received from the faculty and the business community. I always will be proud of what has been accomplished and look forward to participating in a different capacity in the continued advancement of the college," Trussell said in a press release.

Although UNO is experiencing budget cuts this year, Trussell said his resignation had nothing to do with the budget.

"There's really absolutely nothing that happened at the university that led to this," he said in an interview.

As a professor of accounting, Trussell will continue his work with accreditation agencies and will administer the Al. I Cuza University project in Romania.

This summer, UNO received a \$193,000 grant from the United States Information Agency (USIA), with which the CBA will assist in the continued development of the management education program at Cuza University in Iasi, Romania.

"Countries all over the world want to emulate American colleges of business," Trussell said.

"International linkages for the CBA will be my focus for the next several years," he said. "There are all kinds of opportunities to export our methods and it is important that we participate in this arena."

Trussell said he really wanted to work with the international aspect of the college, but did not have time to do that and be the dean.

"It is very important for us to attempt to participate and export our ideas," he said earlier.

"Dean Trussell has performed with dedication and with vision," UNO Chancellor Del Weber said. "I'm sorry to see him leave this position, but I'm also pleased to see him bring his expertise to the college's faculty."

During his 12-year tenure as dean, Trussell said the accomplishments that he is most proud of are:

- undergraduate enrollment increased more than 21/2 times (1,400 to nearly 3,000);

- graduate enrollment nearly tripled to about 600;

- two successful accreditation reviews by the American Assembly of Collegiate Schools of Business;

- several major undergraduate and graduate curriculum revisions resulting in new undergraduate specializations and a revised executive master in business administration program;

- during his tenure as dean, the CBA received endowments for scholarships and professorships, gifts, and contracts from corporations and state and federal governments totaling more than \$7 million;

- attaining endowments for scholarships, professorships, gifts, and contracts from corporations and state and federal governments totaling more than \$7 million;

- creating a distinguished National Advisory Board and an Alumni Achievement recognition program for the college.

"I'm also very proud of the people we've hired here in the college," Trussell said.

"The faculty you hire are the most important contribution that an administrator can make, and I think our administrative staff and chairpersons are outstanding and the strongest we've had."

Trussell also expressed pride in UNO's participation in the development of Omaha's Applied Information Management Institute and in the highly successful Nebraska Business Development Center (NBDC) which provides help to small businesses throughout the state.

"The success of the NBDC program and its counseling model is largely responsible for our winning the USIA contract in

UNIVERSITY OF
NEBRASKA AT OMAHA

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College of Business Administration Dean, Larry Trussell, announced his resignation Wednesday.

Romania."

Trussell plans to take faculty development leave for the 1992 spring semester and return to the classroom in the fall of 1992.

"I'm anxious to return to teaching and research in the accounting program and I'll also continue to be active in the community and with national accreditation. I'm dedicated to the university and I look forward to many more years of service here," he said.

"I'm really happy about moving into a different assignment."

Trussell was named dean of the CBA in August of 1979 after serving as associate dean since 1974.

According to Otto Bauer, the vice chancellor for academic affairs, a meeting will be held with the CBA administration and faculty to appoint an advisory committee which will assist in selecting a new dean.

An interim dean for the college is under consideration.

Sudden increase unexplained International admissions increase threefold in 1991

By Christine Johnson

UNO is fast becoming a popular university for students from all over the world.

In fact, the international student enrollment at UNO has tripled since last fall, said Sharon Emery, UNO International Student Advisor.

Emery said there are no special programs or grants to explain this huge increase. International students have to pay their own tuition, which for non-residents is higher than resident tuition.

"I don't know the reason for the increase. However, there are some advantages at UNO," she said.

One advantage UNO has over larger campuses is less overcrowding, she said. Smaller classes allow students a better chance to interact with the professors.

Emery said some students decide to stay at UNO after attending an intensive language program and one-month exchange program during the summer.

More UNO faculty are going abroad because of grants, so they are meeting and recruiting some students, she said. This might be another reason for the increase.

Probably the biggest reason, however, "is that the desire for an American degree has increased," Emery said.

Rohit Gupta, a student from India majoring in business, said he first heard of UNO from his uncle, who lives in Omaha and graduated from UNO. Gupta has been here for a year and said he is staying because there are many activities for international students and because UNO fascinates him.

Haohong Liz, a student from China majoring in geography, found out about UNO from a friend. He has only been here a few

days but said he may stay because of "the advanced level of computer education and the high level of teaching."

Kenicha Yokota, a Japanese student studying home economics, heard about UNO from a company in Japan that is promoting American colleges. He said he is not studying in his country because students have to go to college right after high school. Since he had to work for three years, he could not attend any Japanese universities.

He came here for the intensive language class three months ago and decided to stay because of the "cheaper rates, and because Nebraska is at the center of the United States."

Nadhem Taher, a scholarship student from United Arab Emirates who has been here for eight months, learned of

UNO from friends. He attended Creighton University first but found there was no civil engineering program there, so he transferred to UNO. In his country, an American degree is looked upon favorably, he said. He is also staying here because Nebraska is a friendly state.

Another foreign student, Andreas Ernst, said he is here from Germany for totally different reasons. He was in an exchange program three years ago and met his girlfriend here. He has decided to attend UNO for one year because he has friends here and can live with his former host family, he said.

Ernst is only staying in the United States a year because the credits he earns at UNO can't be transferred to Germany. He said in Germany it is considered better to graduate from a German university because American schools are considered easy. He came here so he can have "a little experience of what Americans think about business."

Of the different reasons international students get to UNO, Gupta concluded: "I stayed because I love this university."

"I stayed because I love this university,"
— Rohit Gupta

New students rush through 'Greek Week'

By Sue Fumas

Participation in this year's sorority rush is somewhat smaller than a year ago despite efforts to recruit sophomores this year, said Melissa Sehestedt, president of the UNO Panhellenic Council.

The council is the governing body of UNO's four sororities and coordinates rush, as well as all other Greek activities.

"There is a possibility of having an informal Spring Rush in January of 1992," Sehestedt said.

Otherwise, both sororities and fraternities continued to observe the traditional recruitment efforts by sending out brochures to incoming freshmen, she said.

She added rush participation has been fairly stable the last few years.

Activities started Aug. 20 for the 80 women who participated in this year's sorority rush. The first day's activities included a gathering of all four sororities in the Student Center where the potential sorority members—or rushees—became acquainted with each chapter.

Every chapter then had its own party each of the following nights. The rushees chose which parties to attend and narrowed their final decision by Friday's "preference night".

Rush is a little different for the men, said Amy Bellows, student activities advisor for the Greek organizations. It is less formal than it is for sororities.

Fraternities may begin rushing as early as August and continue through the end of September, she said. "Rushees pick the fraternity they're interested in right away."

Despite the misconceptions about the Greek organizations and rush week when men and women are supposedly scrutinized by fraternity and sorority members for possible membership, Sehestedt said, "There is a real positive image given toward Greeks."

So what is rush like?

"It's hard to say unless you go through it," Bellows said. Interested students may contact the Student Activities Office in the Student Center.

LETTERS TO THE EDITOR

Socialism has fair share of problems

Dear Editor:

According to Melanie Williams (Another View, Gateway, August 16), "capitalism and democracy are necessary opposites" and advocates a socialist form of government.

With the fall of the Berlin Wall and the collapse of communism in Eastern Europe, it seems the opinion of most of the world is at odds with Williams'.

There is no doubt that capitalism provides the most efficient method for distributing scarce resources. Even in a country with a mixture of capitalism and socialism, such as the United States, there are no lines to buy six-day-old bread as there are in Moscow. The Soviet experience has demonstrated that pure social-

ism as an economic system simply does not work.

It was interesting to read Williams' example of Marxist Cuba as a shining example of what socialism will do. The Pan-American games, recently held in Havana, gave the world a chance to see Marxist Cuba for what it really is. In the tourist areas, there were beautiful hotels and nightclubs, and the city there looked very affluent. But where the Cubans lived had no heating, no running water and minimal sanitation.

This is one of the "many miracles" Williams says Cuba has accomplished.

Of course, pure capitalism would not work either.

But, unless we want to stand in the same type of lines the citizens of Moscow stand in today, we must allow the free market to determine prices. We must let the most efficient system

ever devised allocate our resources.

Does that mean there should be no socialism? Hell, no! Capitalism does a great job of allocating resources, but it can leave people behind. Leave people without a job, medical care, or housing. And I believe the government should be there to help those people.

In other words, the purpose of government is to protect the people from capitalism.

Perhaps the United States does not yet live up to those lofty goals. But at least we have the freedom to be who we want to be—not what the state tells us we should be to be "equal." I, for one, would rather starve a free man than live comfortable as a ward—and a clone—of the state.

Patrick Runge

Creighton University student

Editor's note: Mr. Runge is also a sports columnist for the Gateway.

Leadership would keep egos in check

Dear Editor:

I read with interest the August 16 Opinion/Editorial page and Letters to the Editor.

As a middle-aged student, I had to smile at Greg Kozol's pouting (14 inch long!) tribute to his right to free expression. When he looks back at the piece 20 years from now, he might smile, too, maybe with some embarrassment. Maturity can do that to a person.

In a small university newspaper office, the social and political pressures on a staff must be enormous. A wise, independent, tough-minded editor would be challenged to keep the standards high while dealing with staff egos. Certainly, it calls for leadership.

Diane Wolf
UNO Student

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

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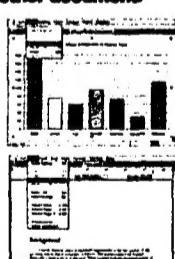
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OPINION / EDITORIAL

Classes? Huh?

Ah, autumn. It brings falling leaves, cooler weather, football and school.

And with the advent of the new semester, students rush around campus in eager anticipation of their next class.

Yeah, right.

However, as a duly appointed servant of the student body, I have volunteered to field several questions regarding how to survive college.

What is the best way to take notes?

You start by sitting next to someone fairly bright, like me. When the time is right, you drop your pen, and politely ask that person to pick it up for you. While he's diverted, you swipe his notebook, take the pen and leave before he knows what hit him. That is the most effective note-taking method I've seen to date.

What are effective study habits?

Who cares? If it gets you through the class, it's obviously effective.

I suggest reading through the material thoroughly — that is, the notes you stole from the student next to you. By the way, for an extra boost on the one night you do study, try Vivarin dissolved in Jolt Cola.

BACK TO SCHOOL

BY DAVE DUFEEK

Should I study on weekends to boost my grades?

Get real.

What is the theory of relativity?

This one can help you out with parents nosy about your grades. When they ask you how you did in physics class, you tell them you were the brightest student relative to the third-grade advanced students also taking the class.

Should I get involved in an extra-curricular activity, like the Gateway, to reduce school-related stress?

Hahahahahahahahahahahahaha ...

Why does "i" so often come before "e" in the English language?

We are such an egotistic society that "i" comes before everything in the English language.

Gee, Dave. There are so many careers to choose from. Which one should I declare as a major?

This is simple. The one in which you will spend the least amount of time and make the most amount of money.

I really want a good grade and I have a 15-page term paper due in two weeks. What's the most efficient way to have the best paper in the class?

Mastercard, American Express and Visa are popular options unless, of course, your professor accepts personal checks.

When is "whom" used?

When you want 90 percent of the population to think you're positively insane.

How much wood would a woodchuck chuck if a woodchuck could chuck wood?

A woodchuck would chuck as much wood as a woodchuck could chuck if a woodchuck could chuck wood.

What is "pi"?

Something to avoid in the Maverick Room.

I've heard a lot about the Board of Regents. For my information, what are their names?

Sneezy, Sleepy, Dopey, Grumpy, Happy, Bashful and Doc.

What exactly is physics?

The study of the human body.

No. I said "physics", not "physiques."

Perhaps you should take speech and forget about it. And don't ever get snooty with me again.

Why is it becoming increasingly difficult to get into the College of Business Administration?

It seceded from the University Monday.

What does Campus Security do?

Good question.

What does the chancellor do?

General maintenance around campus now that several custodial positions have been reassigned. You know — buffing floors, changing light bulbs ...

How many chancellors does it take to screw in a light bulb?

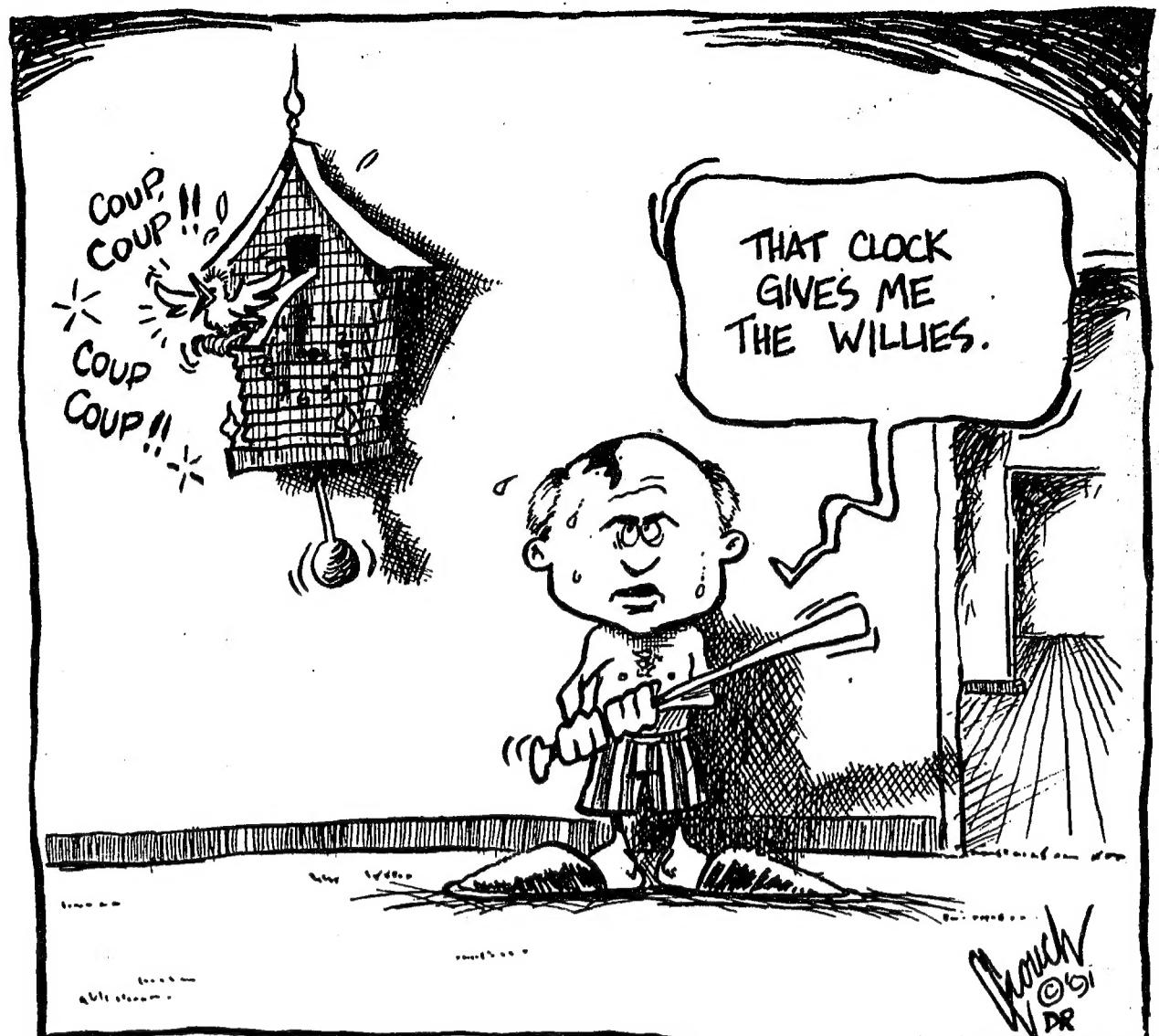
I don't know. How many chancellors can fit into a light bulb?

That isn't funny.

No, but the fact that you made it into college is.

How many woodchucks does it take to screw in a light bulb?

That's a question best left to the philosophy majors. Good thing, too. I'm about out of space. So until next time, this is your guide for college life saying, "¡Hasta luego!"



Parking: Learn to live with it

Don't drive your car on campus.

It's pointless: It's a waste of gas, increases the amount of carbon-based pollutants in the local atmosphere and will raise your blood pressure.

Why? Because you can't just pull off Dodge and into a cozy concrete stall, hop out of the car and run for class. No — you've got to drive and drive and drive, scanning the lots for an empty spot, lurking behind pedestrians heading (presumably) to their cars and off campus.

After years of careful study, the *Gateway* Institute for Parking Research (GIPR) has come to one stunning conclusion: For the first few weeks of any semester, there are *no* available parking places on campus.

Oh, there appears to be; you'll see the new Sentra pull out a car in front of you, and you'll watch misty-eyed as the earlier bird pulls in to fill its place. The natural order is preserved. You have no space.

Although inconclusive at press time, GIPR statisticians were working on a corollary to the Conservation of (Parking) Space law, regarding closed courses. Are there any English 1150 or

STAFF EDITORIAL

PARKING

1160 classes offered? How about Speech 1110? World Civilizations?

The unfortunate answer to all this is hard to swallow: You're in college now — deal with it. After a few weeks, you could be eligible for a parking spot. Maybe in a few semesters, you'll get in to those "freshman" English comp courses.

At this point, however, it's pointless to bitch and moan about parking or closed classes. Deal with it. There may never be enough parking stalls or enough sections of speech. *Never*.

But you'll survive, if you've got the guts, the will, to do so. You'll work your two part-time jobs and take classes during the summer. And you'll do it because you want to.

Then, when many semesters have passed, and you're much older and wiser, you'll have rank. You'll be getting the parking spots and the closed classes. You'll learn the ins and outs of this thing called college.

Then you'll be ready for anything the "real world" throws at you.

And you'll sure as hell be able to find a parking spot.

Attack of the stupid people

Most of you aren't aware of this, but over the summer an illness slithered into River City — infecting some UNO students with Droolertickulightus.

Droolertickulightus sufferers have no idea of current events and major international upheavals. They ask questions before trying to solve something themselves. They have no idea where they are or what they are doing.

I spotted many sufferers this week in classes and around campus. In my first class, the professor mentioned a UNO student agency director's name. He scanned the room looking for recognition on their faces. I looked around also and came to the same conclusion: no one knew who he was talking about.

Recognition problems are rampant with this disease. When a professor mentioned a certain coup and its implications, nothing registered. These sufferers aren't aware of what's happening in the world around them at any level; local, state or otherwise.

ANOTHER VIEW

STUPID PEOPLE

common across campus. Ask a question first before attempting to solve it on your own.

The third symptom is perhaps the most insidious of all; the victim doesn't know where they are or what they are doing.

While waiting for a professor to fetch forgotten syllabi, the journalism class I was attending began to converse about classes. One class every journalism major sweats

over was mentioned and the response of a sufferer was: "You mean you have to write?"

How can one be exorcised of this deadly affliction? Become aware.

Awareness isn't difficult, it just takes a little time, observation and involvement. Pick up a paper, like the *World-Herald* or the *Gateway*, and give it a read.

Become involved in student organizations and activities. Take an active part in your major by participating in an internship, or look for employment in your field.

When you graduate you'll have more than just a GPA to show a prospective employer — and you'll never have to worry about suffering from Droolertickulightus.

Kim Hansen is a senior news editorial major

NEWS CLIPS

English graduates to have meeting Friday

The English Graduate Organization (EGO) plans to hold its first meeting Friday, Aug. 30, from noon to 1:30 p.m. in the Student Center Gallery Room. A 20-minute social period begins at noon.

EGO was formed in February by graduate students interested in improving communica-

and Mary Pat Werp flew to the East Coast in May to present papers at the American Women Writers of Color Conference at Salisbury State University in Maryland.

Additionally, Barbara Allen-Langdon presented a paper at a Colorado conference this summer. Another English department graduate student, Laura Flaschner, was recently selected as one of two recipients of a University of Nebraska Presidential Fellowship.

"On one hand, graduate students are supposed to prove their mettle as scholars by writing papers and having them accepted at conferences," Pugh said. "On the other hand, with the exception of a fortunate few, most graduate students live fairly frugal existences, which makes getting to conferences difficult.

"Therefore, help is needed. If UNO is to ever have its rightful place as a premier Nebraska university, and those of us who study here believe this will happen one day, then this university is obligated to do all it can to prepare its graduate students for doctoral programs. Otherwise, UNO will grow only in physical dimensions; academically it will remain as it is — in Lincoln's shadow."

"We now have a packed itinerary and dozens of goals to accomplish," Pugh said.

Pugh added that EGO is also anxious to establish communication with the scores of professionals in the community who received their graduate English degrees from UNO in the past.

IN THE AREA ...

tion with the faculty and maximizing their UNO educational experience.

Since then, EGO members have initiated many programs, said Craig Pugh, a spokesperson for the group. Pugh pointed out that a more aggressive approach to presenting academic papers at conferences has been initiated.

For example, many UNO English department graduates read their papers at Dana College and Creighton University in April at the Fourth Annual Midlands Conference on Language and Literature.

According to Pugh, the UNO students were the largest block of students from the Midwest at the conference, presenting papers in nine of the 15 categories available.

Also, graduate students Nancy Anderson

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Lacrosse players acquitted on all charges

(CPS) — A jury has acquitted three former St. John's University lacrosse players of all charges in an alleged sexual attack on a young woman.

The jury deliberated six days before returning the verdict in July.

Jurors later told news organizations that there were too many inconsistencies in the case to render convictions on any of the charges, which ranged from first-degree sodomy sexual abuse and sexual misconduct to unlawful imprisonment in connection with the March 1, 1990 incident at an off-campus house.

Walter Gabrinowitz, 23; Andrew Draghi, 22; and Matthew Grandinetti, also 22, were cleared on all counts. Two other men await trial on charges.

The woman claimed that she was assaulted by five men after she stopped by their house and was rendered helpless by a drink of vodka and orange juice. The defense claimed that the woman consented to what took place.

Roommates fight and cat used as weapon

(CPS) — An argument between an Arizona State University student and his roommate caused the death of a cat, temporarily landed one man in jail and sent the other to the hospital.

Tempe, Ariz. police arrested Edward L. Treaster, 21, on Aug. 7 after he hit his roommate in the face with a cat. He is charged with assault, cruelty to animals and making threats.

The roommate, ASU student David Little, sustained minor injuries.

"Apparently they were arguing and (Treaster) hit him in the face with his fist," said Sgt. Al Taylor, Tempe police spokesman. "He then picked up a cat and hit him with that."

The cat died "from the force of the blow," he said. Police did not know whether Treaster and Little owned the feline.

Immediately following his arrest, Treaster was sent to the Maricopa County Jail and held in lieu of a \$1,000 bond.

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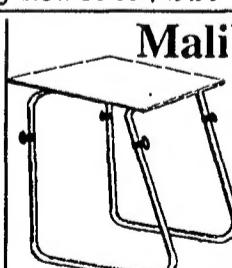
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'Body Leaks' more than a show; makes statement on censorship

Review by Elizabeth Tape

Omaha's Magic Theater will go on the road to Iowa during September and October to tour the work "Body Leaks," an exploration of censorship in our society.

The tour will encompass four communities with discussions following each performance.

Before setting out, the Magic Theater is offering performances here in Omaha.

Artistic director Jo Ann Schmidman, who founded the Magic Theater and continues to write and direct extensively, says these discussions have been a great success in the past.

"People came back from other performances. They came back to the theater at 9:30 p.m. just to talk about what they had experienced together at other shows. We were packed."

The Iowa Humanities Board grant allows the Magic Theater to invite scholars from different disciplines to discuss the play, Schmidman says. But occasionally, they have to struggle for the floor.

"We didn't introduce the scholars until half-way through the discussions, so they participated as audience members. Often times, they had a hard time getting a word in edge wise, the audience had so much to share," she said.

Schmidman describes "Body Leaks" style as singular.

"The form is abstract, it's new theater, it's performance art so the images are unusual. It is non-linear; it's not a simple story, it's a series of very personal, intimate stories. They're very personal to me so they're personal to you."

She said the play offers some non-traditional responsibilities for the actors.

"The performers come off stage, go to a keyboard and play music. They come off stage after they've shared characters with you, go over to the overhead and put on transparencies to change the visuals."

Schmidman said "Body Leaks" represents a collaborative effort among three co-workers at the Magic Theater: Megan Terry, Sora Kimberlain and Schmidman. She said the writing of the play grew out of a wish to ponder the origins of their creativity.

"We constantly, as individuals working in the field of art, ask ourselves, 'Why is it so hard? Why doesn't it get any easier? What stops me personally from going as far as I would like to go with my work? And it always boils down to something — something I'm doing to myself."

In writing the play, the authors arrived at some challenging questions, which provide the foundation of the work.

Schmidman said, "What stops me is this blazing issue of self-censorship — why do we think it isn't appropriate to say what needs to be said, why can't we say it anyway and deal with the consequences? Why sometimes do we say things that we shouldn't say, the time is totally inappropriate to say them, forging out and inventing and taking chances and risks, that's what 'Body Leaks' deals with."

The origin of the play's title evolved from this issue, Schmidman says. "It's because of tears, because of blunts, things that you should have said years ago and then suddenly they just belch out your mouth, that's leak, isn't it? Or it's when you don't say things, the sweat that comes out of every pore of your body."

Schmidman added that the play approaches its subjects with humor. "We have to laugh at

ourselves, we have to laugh at this. We all do it and it's hysterical to look at ourselves."

The Magic Theater is known for its experimental approach to theater, its concentration on current works. Schmidman said their theater "remains the only one in this community, and really in a four-state area, who is doing the work of contemporary American playwrights. Where are the many playwrights, writing extraordinary things all over the country today?"

Schmidman dates the origins of the American avant-garde theater movement back to the early

'60s, when playwrights sought a different style of writing than that which was popular at that time on and off-Broadway. "They wanted this other format and so they banded together and created the American avant-garde. Megan Terry was in that group and Sam Shepard was a baby at that time."

She says that these prolific authors continue to produce works. "It's 30 years later. They're still writing better and better and better scripts." But, Schmidman said, it's difficult to find these works being produced today. "It's a kind of censorship, I think, because decision-makers in theater are deciding what we should and shouldn't see. They aren't being done by theaters because theaters are scared to do them, they don't think people will 'get it' or support these works. They don't think there's an audience; but there is an audience."

Schmidman began the Magic Theater in 1968, after returning to Omaha from Boston University's theater school, where she had been exposed to writings of the American theater avant-garde movement.

"I learned that this other world existed. I started the theater out of a fury that had to do with the feeling, 'If I'd been exposed to this ten years ago, when I was growing up, when I was fourteen years old, where would I be now at 20?' But there was no way that I could have been exposed to it because it didn't exist here."

So Schmidman made the decision to rectify this deficiency. "I said 'I'm going back home and I'm going to make a theater like this for the people that I care about — for the city that I care passionately about.'"

The theater's first home was in the Old Market Passageway area, which she and others fixed up and also lived on the third floor. Schmidman brought in colleagues from Boston, she says, "who wanted to do good, vital theater. I brought them here and we made a theater company."

She said that 23 years later, she still seeks as ensemble members of the theater, "People who are committed to this community, who want to make a life, a real life in art and be able to create and grow as artists and communicate to other people."

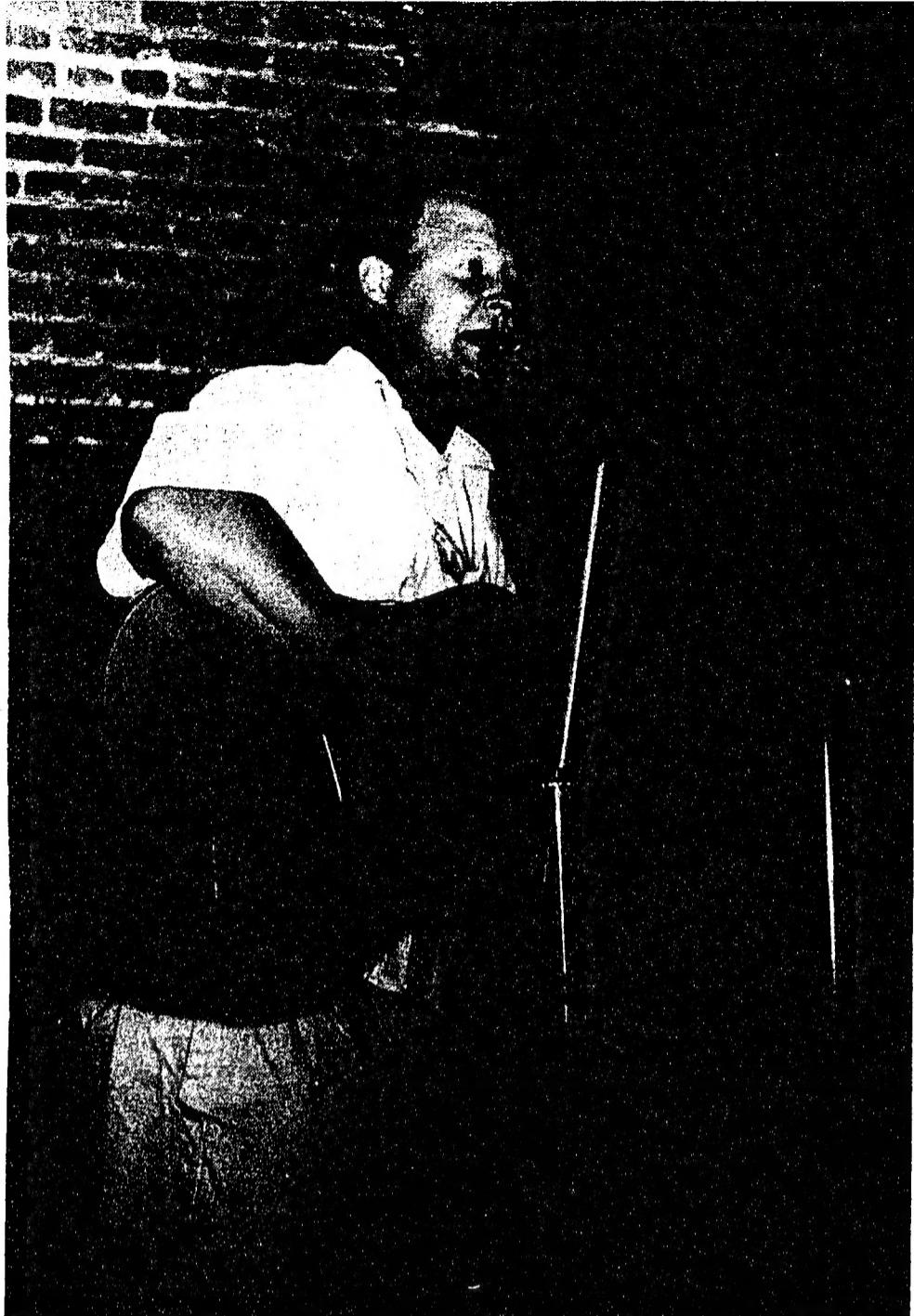
Schmidman says the name of her theater emerged from an appreciation for Herman Hesse's "Steppenwolf," in which, she says, "There is a theater called the Magic Theater for madmen only. As I recall, there was a long corridor with many doors and it just seemed that's the kind of theater I wanted to make. I feel like I'm still opening those doors."

"Body Leaks" will be performed on Sept. 6 and 7 at 7:30 p.m. in the Magic Theater, 1417 Farnam St. Student discounts are available.

Reservations are necessary. Further information is available by calling the theater at 346-1227.



'Body Leaks' creators Megan Terry (left), Sora Kimberlain, JoAnn Schmidman



Paul Phillips performs his one-man show at Three Cheers every Friday night. He has opened for such national acts as B.T.O. and the Romantics.

-Ed Carlson

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Phillips a one-man band



By Todd Thompson

Imagine a show that is like a trip to the circus, amateur night, a community sing-along and a great one-man band all rolled into one.

What you have is called the Paul Phillips Show, and it happens every Friday night at Three Cheers.

Phillips is a 32-year-old UNL graduate with a math degree, but this guy has more than math on his mind. His main priority is having a good time and making sure everyone else is too. His show consists of everything from Garth Brooks to Bob Mould and a couple of originals that Phillips wrote himself.

"I just like playing around people," Phillips said when I spoke to him this past Friday. "I just keep people going and try to keep it interesting. Every show I do is different. It's not always crazy, sometimes it's laid back."

Phillips is a virtual one-man band. His only backup is a Roland 707 drum machine, a twelve-string Takamine guitar and his voice. It's Phillips' catalog of cover songs that keep people going.

"I play what I know," Phillips said.

At one point in the show someone requested some Hank Williams Sr. and Phillips politely obliged.

"I'm sorry, but the band won't be stumped," Phillips replied and broke into "Your Cheatin' Heart".

Originally from the small town of Orange, Pa., Paul Phillips took up guitar at the age of 12, but was discouraged by his teacher. According to Phillips, the teacher felt he was more interested in baseball than guitar.

Phillips moved to Nebraska in 1977 and picked up the guitar again when he began college. It took him seven years to get his show going, but his commitment has paid off. He has

opened for six national acts including B.T.O., Pure Prairie League, The Romantics and Dave Mason and also plays Colorado ski resorts three or four weeks out of every year.

Phillips currently has a tape with two songs that is simply called "The Paul Phillips Show with Bobby Curious." Included on the tape is a song called the "Husker Reggae" that was written by Phillips. It is a tongue-in-cheek version of the "Nebraska Fight Song" done in a reggae style.

He has received some airplay with the song and it will probably surface again sometime during the football season, he said.

Even though the tape only has two songs, Phillips admitted that he could probably do an album any time he wanted.

"I don't know what an album like mine would sound like because everything I do is so different."

He does Thursday night shows at the Watering Hole in Lincoln with some people who sit in and play along, but Friday nights at Three Cheers are more of a one-on-one situation.

"These people up here (in Omaha) do chair dancing," Phillips said, but that's not all they do.

As the show progresses the bar gets more packed and the people get a little braver. Any one who wants to sing a song is more than welcome to take their turn at the mike and make a fool out of themselves.

During the course of the show Phillips did a medley of "Takin' Care of Business" and "Keep On Rockin' Me Baby" with an audience member called "Butch" and played "Dueling Banjos" with a shy tambourine player.

Even I got into the act playing guitar on "Wild Thing" for three guys who had to be convinced to sing.

While Paul Phillips may not be planning on playing in bars for the rest of his life, he sure is having a good time doing it. His show is great fun and is definitely worth seeing. My only suggestion is that you get to Three Cheers, located at 4524 Farnam Street, early and practice chair dancing. You'll thank me for it later.

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Tom (Ethan Hawke) nervously contemplates his first date with Geena, the girl of his dreams.

Big brother Craig (Brian McNamara, left) begins Tom's (Ethan Hawke) transformation.



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No mystery in this date

MOVIE REVIEW

By Dave Dufek

The true mystery of the film "Mystery Date" is why the producers decided to fund it.

I entered the theater expecting a good comedy. At best, I got a few chuckles in the first half-hour or so. At worst, I got really bored for the remainder of the movie.

Tom McHugh (Ethan Hawke), home from college for the summer, finds himself attracted to next-door neighbor Geena Mathews (Teri Polo). Tom's brother, Craig (Brian McNamara) sets the two up and the "mystery date" is underway.

Tom has some hard luck in the opening minutes of his date. To start, a floral truck backs into the limousine he had rented for the occasion. He steals his brother's convertible to pick up Geena, who grills him before she'll let him take her out.

From there, he takes Geena to an out-of-the-way restaurant, where he spills food all over himself, gets slapped by two women ...

You get the idea. The problem is, that was the good part.

From there, he accidentally discovers a dead

body in his brother's trunk while an undercover cop is following him. The ensuing chase takes the two all over the city, while brother Craig is busy stealing art from a museum. (Yes, the film does get needlessly complex.)

Eventually, Tom and Geena are threatened by the Chinese mafia, who mistake Tom for Craig. Of course, none of the people who mistake Tom for Craig seem to realize the two don't look a bit alike.

Combine this with subplot after subplot and it makes for some of the most tedious 94 minutes I've experienced in a long time.

Most people will remember Hawke for his lead role in "Dead Poet's Society." He also starred in the recent "Dead Fang" and "Dad." McNamara received a Golden Globe nomination for his role in the mini-series "The Billionaire Boys' Club." Director Jonathan Wacks directed the wonderful "Powwow Highway," winner of the 1989 Filmmakers Trophy at the United States Film Festival.

What a shame. Three terribly talented people in one terrible film.

Need more proof? Listen to this: On the Town Editor Rich Ghali, called Orion pictures to get press photos of the flick.

Rich asked the representative to federal express a picture to the *Gateway*. The cost? Approximately \$11.

His words — "To put it bluntly, the picture's doing so poorly at the box office, I'm not going to waste \$11 on it."

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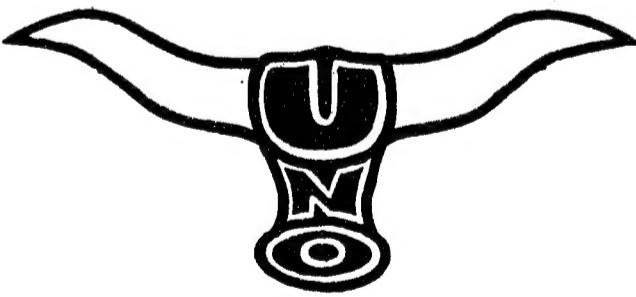


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Mavs head to camp for music 'banding'

UNO's marching band offers fun and friends

BAND **FOCUS**

By Arlen Lazaroff

You've all heard of "Marching Band Camp", right? For those of you who keep up with the comic strip, "Funky Winkerbean," camp is satirically depicted as prison camp with a lookout tower, barbed wire fences, etc.

In real life, band camp isn't all that bad, but it was a real commitment for 27 upper-class band members at Camp Calvin Crest near Fremont.

UNO Marching Mavericks director James Saker said the camp teaches the selected band members leadership techniques, how to read and teach drill charts, plus the organization and job responsibilities necessary for working with band groups. He describes it as "a teaching responsibility."

In addition to Saker, the camp was staffed by Steve Rehbein, flag coordinator Debbie Sliva, graduate assistant Ron Johnson, student assistant Steve Moore and drum majors Mike Smith and Tricia Mederios.

Presumably all primed for their duties, staff and students alike assembled Aug. 21 at 8:30 a.m. for rehearsal in the Performing Arts Center and then on to the Maverick's football field, where the band is scheduled to play for six home games this season, including the Homecoming game Oct. 5.

The 120-member band has other events to

look forward to, including the Sept. 14 trip to the Kearney State football game, the Sept. 28 River City Roundup Parade Marching Band Exhibition, and the Nov. 2 regional Music Bowl marching band competition at UNO.

Perhaps the biggest event of the season will be the 50th anniversary Harvest of Harmony Parade and Field Exhibition in Grand Island on Oct. 5. The Mavericks will be featured as the lead band this year among approximately 120 marching bands, most of them from high schools state-wide.

Band membership is open to all university students regardless of major. One need not audition for marching band membership, although part assignments are based on performance ability shown during opening week of rehearsals, held during the fall registration week.

There is no fee or class credit for marching band, but scholarship money is awarded for participation and it can be a good "starting point" for entering freshmen who have been involved with their high school bands, Saker said.

Since marching band exists only during football season, many students tend to participate in other bands such as the Wind Ensemble, Symphonic Band, various jazz bands including Jazz Ensemble and the "BANDits" and the Maverick Horns, who play for basketball season. Except for Symphonic Band, these usually require an audition and will carry one hour of class credit. Bands often travel at least once per semester, and uniforms, instruments and other necessities are provided for students.

Two students, Barbara Gutierrez and Diane Simpson, gave their impressions of marching band life, for better or worse.

"It is one of the best ways for freshmen to meet people," Gutierrez said, adding, "The band trips are always fun."

Some of the problems or challenges of the



File photo

UNO Marching Band hard at work during band camp last year.

band include: finding sheet music in the library and/or distributing it to band members, teaching band members coming out of high school new marching styles, and unpredictable or hot weather, although Gutierrez said "when you're marching around in polyester suits, you gotta be having fun."

They reminisced about Homecoming last year, when power was off across campus for a couple of hours. "The entire campus was dark and firetrucks were shining lights on the field.

The band entertained by playing "Beer Barrel Polka." There was also an impromptu intramural "game" between flag girls.

Marching band rehearses about one hour per day Tuesdays through Fridays, and Saturdays on game day; other bands may require about the same amount of practice time commitment, plus concert and travel schedules. Rehearsals usually are held during the early part of the afternoon, except for morning rehearsal on game days.

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Ranch Bowl: Big Thing
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The 20s: Finest Hour

COMEDY:

Funny Bone: Marty Pollio at 8:30 & 10:45 p.m.

OTHER OPTIONS:

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Saturday, August 31

MUSIC:

Arthur's: The Confidentials

Dubliner: The Turfmen
Howard Street Tavern: The Fender Benders
Ranch Bowl: Bandlands
The 20s: Finest Hour
Trovatos: Dave Barger

COMEDY:

Funny Bone: Marty Pollio at 8:30 & 10:45 p.m.

Sunday, September 1

MUSIC:

Howard Street Tavern: The Confidentials
Ranch Bowl: "Omaha Rocks for Jerry's Kids" (from noon Sunday until midnight Monday) features: Hat Trick, Bugzy Malone, Shine, Charlie Burton and the Hiccups, Big Thing, Deja Vu, Majesty, Groove Yard, Lash LaRue, The Fishheads, Directional Void, Nightmare, Castle

COMEDY:

Funny Bone: Marty Pollio at 8:30 p.m.

Monday, September 2

MUSIC:

Howard Street Tavern: Dave Barger & the Jam Masters
Ranch Bowl: "Omaha Rocks for Jerry's Kids" — continued from Sunday
The 20s: Nasty Canasta

Tuesday, September 3

MUSIC:

Dubliner: Multi-music Jam hosted by Emerald Fyre
Howard Street Tavern: Elysium Crossing
The 20s: Nasty Canasta

COMEDY:

Funny Bone: Matt Berry at 8:30 p.m.

Wednesday, September 4

MUSIC:

Howard Street Tavern: The Fender Benders
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
The 20s: Nasty Canasta

COMEDY:

Funny Bone: Matt Berry at 8:30 p.m.

Thursday, September 5

MUSIC:

Howard Street Tavern: Tony Brown & the Landing Crew
The 20s: Nasty Canasta
Trovatos: Dave Barger

COMEDY:

Funny Bone: Matt Berry at 8:30 p.m.

In the August 27th issue, the Stanley Kaplan ad was missing the address and phone number. The correct address and phone number are: 104 Applewood, Center Mall, 42nd & Center, 345-3595. The Gateway regrets any inconveniences this may have caused.

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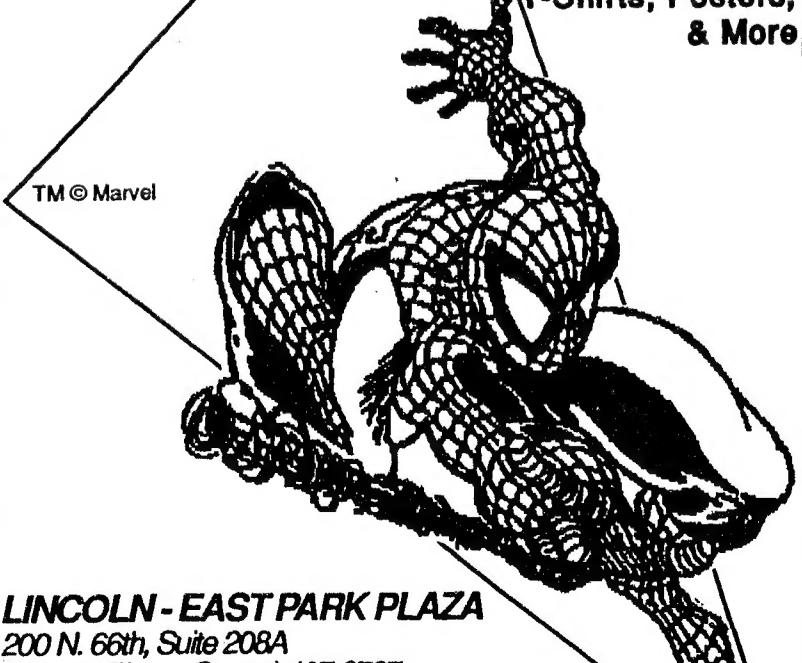
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Experience helps Tom Mueller (top) and Rose Shires in their second seasons.

Electronic darts on target as bar sport of the 1990s

By Elizabeth Merrill

Recreational sports in taverns seem to change over time.

Shuffleboard and pool were popular in the 50s and 60s, and the riding of the mechanical bull attracted a great many cowboy to the bars in the late 70s.

The sport that has attracted the masses to drinking establishments over the past few years is darts.

Over 300 teams compete weekly in the Greater Omaha Dart League.

When Terry Johnson began as director of the GODL three-and-a-half years ago, only 80 teams participated.

Johnson has been playing darts for 18 years and feels that its popularity has increased because it does not demand extreme physical strength or fitness.

"Darts are the only sport that men and women can compete on an equal basis," he said.

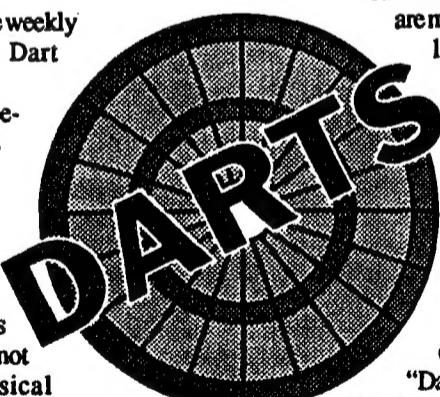
Mary Ann Shull, who plays for the Bad Attitudes on Wednesday nights at Dreamer's Lounge, agrees.

"Nothing physical influences a dart player," she said. "The player is at no advantage because of age, sex or size."

Shull competes in league play five nights a week.

Many people play darts as an alternative sport when the weather turns cold.

The leagues offered in the summer last 10 weeks, while those in the fall and winter extend



to 14 weeks.

"It's become more of a winter sport because it offers people something to do," says Kim Johnson of the GODL. Johnson also plays five nights a week and is ranked 29th in the nation.

"It's for those people who play volleyball and softball in the summer; darts are an alternative indoor sport."

Johnson competes every year in the Bullshooter Tournament, a three-day event that draws players from Japan, Italy and Germany.

Both Terry and Kim Johnson, who are married to each other, would

like to see the popularity of darts increase even further.

"I would like to see darts become an Olympic event someday," said Kim Johnson.

Terry Johnson is also very serious about the sport, but enjoys its more casual atmosphere.

"Darts and beer seem to go hand in hand," Johnson said. "And the game brings people from all over the city together in a friendly atmosphere."

He added, "The first rule in our league is to shake hands at the start and the end of each game. That cuts down on any animosity between players."

The summation of every dart league is the dart banquet, or dart party.

A few weeks after the banquet is held, season league play resumes.

The deadline for the fall league is September 16.

For information, contact the GODL at 553-2729.

UNO coaches head into new season

Coming into their own

By Lance Braun

This is the head coach's second season.

The coach, a former Maverick assistant coach, is optimistic despite having a below par first season because the team is relatively young and there is a lot of enthusiasm.

The coach sees a definite improvement over last year and also sees many good things on the horizon.

Hey, wait a minute.

Are we talking about UNO Head Football Coach Tom Mueller or Maverick Head Volleyball Coach Rose Shires?

The answer is ... both of them.

Both Mueller and Shires start their second season as head coach this fall and both were former assistant coaches at UNO.

Mueller joined the Maverick football staff in 1983 as linebacker coach. He was promoted to defensive coordinator in 1987 before taking over the head position in 1990. In his first season as head coach, the Mavs went 2-9.

Shires became assistant coach for volleyball in 1988 and kept that position for two years before becoming head coach last year. Shires guided her Lady Mavs to a 16-18 record last season.

Both coaches noticed major changes between being an assistant coach and being a head coach.

"When you become head coach, you realize there are a lot of added demands on your time," said Mueller. "There are speaking engagements, appearances and so on that you never had to do before."

"You become head of the organizational part, too," Mueller added. "The head coach has 90 to 100 kids he has to watch out for—grades, adjusting well, and so on."

"There is definitely more pressure in being a head coach than an assistant," Shires said. "Ultimately, everything comes back to the head coach. The attitude seems to be that if you win, it's because of the kids, but if you lose, it's the coach's fault."

Mueller is optimistic despite last year's losing season.

"It seems the staff spent most of last year just catching up," Mueller said. "The staff all had their assignments to take care of,

but we had to do a lot of shuffling and make a lot of short notice changes. We were learning new things and taking on whole new responsibilities, and at the same time, we were trying to teach the new guys who were taking over our old positions.

"This year, I actually got to enjoy spring ball and pre-season practices. I am at a point now where I can spend more time coaching football," he said.

Shires' problems are more immediate, but likewise, her enthusiasm is not dampened.

The Lady Mavs will open the season with four sophomores, five freshmen and only two seniors.

"Our emphasis this season will be on trying to outsmart and outplay people and teaching the girls how to beat teams without necessarily having to overpower them," Shires said.

Shires sees her time as assistant as time well spent.

"Most assistant coaches want to eventually become a head coach so they use that time as an internship where they learn from the head coach and develop their own style of coaching," she said. "Assistant coaching was definitely a learning experience, which I can always use to fall back on."

Both coaches said they have set high goals and see good things in the future for their teams.

"Right now, our priority is to get everyone comfortable with our staff," said Mueller. "I'm looking forward to a time when every player on the team is someone I recruited. When you get your people that all have the same ideas and are working together, good things will happen."

"This is a quality conference and our goal is to get our team back in the hunt (for the conference title)," Mueller said.

"Our goal for this season is to win 20 or more matches and eventually get back into the Top Twenty," said Shires. "Down the road, I feel an NCC (North Central Conference) Championship is an attainable goal. We also want to get to the Elite Eight, which is volleyball's version of the Final Four in basketball."

"Personally, my goals are to grow with the game and not stagnate in my philosophy. I want to be sure the girls reach their potential and beyond," she said.

Return of the Sages

We're back.

For those of you who don't recognize this column, allow us to introduce ourselves. We are "Pigskin" Patrick Runge and Dave "The Dude" Dufek—better known as the Duelling Sages.

Most newspapers have a college football predictor giving you his (or her, we're no sexists) views on who will win next week and who is the best team in the country.

The *Gateway* goes one better than that. We give you two.

Part of what makes college football so great is the sense of competition. But this is usually absent from the prognostication (that's prediction with a few extra syllables) columns in most papers. But not here.

Every Friday, we will be trading off picking ten of the best games of the week. And we will keep score, and update you every week on which one of us is doing better.

To the winner goes a big, delicious and (most importantly) expensive steak dinner. To the loser goes the privilege of paying for it.

Last year's competition was a classic. It

DUELLING SAGES

By Patrick Runge and Dave Dufek

had the pick of the year, selecting the Oregon Ducks (the Mighty Quack Attack) beating Heisman Trophy winner Ty Detmer and the BYU Cougars. And it had a finish that went down to the wire. After the bowls, we were tied at a 70 percent accuracy rating. But the week before, Pigskin had foolishly allowed

The Dude to choose the games he would pick.

The Dude went to the library, dusted off the Obscure College book, and came up with ten games. Like Cooper State at the University of the Redlands.

Not even the sports departments at the local networks knew that one. So, that was the tiebreaker. And, after diligent study, we found

the winner.

Suffice it to say that Pigskin was incorrect. The Dude had won. And he made sure everyone knew about it.

So now The Dude is the reigning champion. But the question is — can he repeat as champion?

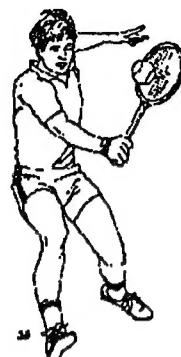
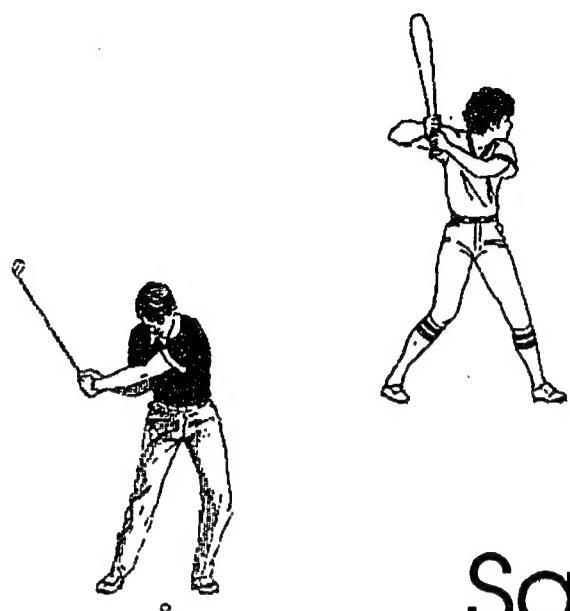
That's what we will find out over the next semester. So, sit back, keep score at home, and enjoy. And feel the power — the Duelling Sages are back.

PIGSKIN'S TOP 10 THE DUDE'S

1. Florida St.	6. Georgia Tech	1. Penn St.	6. Florida
2. Miami	7. Penn St.	2. Florida St.	7. Notre Dame
3. Michigan	8. Iowa	3. Miami	8. Tennessee
4. Notre Dame	9. Florida	4. Michigan	9. Oklahoma
5. Oklahoma	10. Oregon	5. Washington	10. Louisville

***** CAMPUS RECREATION *****

Intramural Sports



Golf

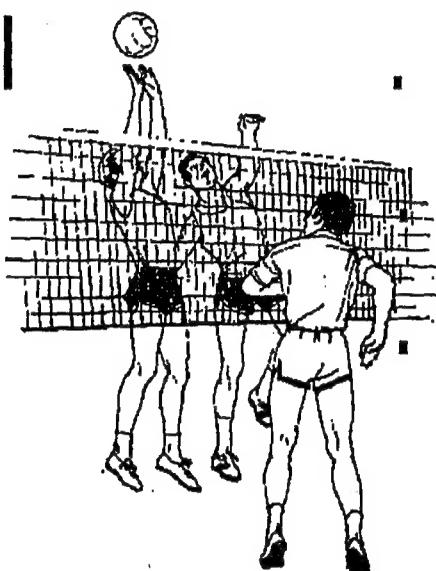
Tennis

Wiffleball

Flag Football

Sand Volleyball

Faculty/Staff Volleyball



Registration at the Milo Bail Student Center

Monday, September 9 9 am-1 pm & 4 pm-7pm

Tuesday, September 10 9 am-2 pm

Wednesday, September 11 9 am-11:30 am

Call 554-2539 for more information.

Drop-in Aerobics

FREE

to all UNO students and Campus Recreation Activity Card Holders

Monday through Friday

12:00 - 12:55 p.m.

5:15 - 6:15 p.m.

HPER Room 110 - Gymnastics Lab

No pre-registration is required
call Mike at 554-2539 for more information



HPER BUILDING HOURS*

Monday - Thursday	6:30 am - 10:00 pm
Friday	6:30 am - 8:00 pm
Saturday	8:30 am - 4:00 pm
Sunday	12:00 noon - 8:00 pm

*Due to academic offerings, activity areas may vary.

Guest Hours - (Individuals 18 or older)

Monday - Thursday	5:00 pm - 10:00 pm
Friday	5:00 pm - 8:00 pm
Saturday	8:30 am - 4:00 pm
Sunday	12:00 noon - 8:00 pm

Family Hours

Friday	5:00 pm - 8:00 pm
Saturday	8:30 am - 4:00 pm
Sunday	12:00 noon - 8:00 pm

The HPER Building

will be

CLOSED

for Labor Day Weekend,
August 31-September 2